



# 8 Channel Pre-Amplifier (Each input with treble and bass control)

## T-6240



### Specifications

<b>Model</b>	T-6240
<b>Input</b>	MIC: 5mV/600Ω, unbalanced line/Mic inputs CH1-CH8: 350mV/10KΩ, unbalanced line/Mic inputs EMC: 775mV/10KΩ, unbalanced line/Mic inputs
<b>Output</b>	1V, 600Ω
<b>Frequency Response</b>	Line/EMC frequency response: 20Hz~20KHz (±2dB) Mic frequency response: 50Hz~16KHz (±2dB)
<b>S/N Ratio</b>	MIC: 66dB, LINE: 80dB
<b>THD</b>	0.01%
<b>Crosstalk</b>	MIC: 80dB, LINE: 85dB
<b>Muting function</b>	MIC has Muting function on EMC1-2; EMC has Muting function automatically on CH1-CH8
<b>Controls</b>	LINE, MIC separate volume control, treble and bass adjustment, channel selectors, and power switch
<b>Indicators</b>	Power LED, MIC channel LED
<b>Power Supply</b>	~110V-230V 50/60Hz
<b>Power Consumption</b>	35W
<b>Weight</b>	4.44Kg
<b>Dimensions</b>	484 x 335 x 88mm
<b>Finish</b>	Black and aluminum plate panel, SPCC Cold-reduced panel

### Description

Standard case design, 2 U aluminum alloy panel; User-friendly handle design, beautiful and practical. 1 group MIC input, with automatic and manual selective calling function switch are equipped. In the state of automatic mode, MIC channel can adjust the volume and tone which has the priority. In the state of manual mode, each channel can select it by themselves which has the priority over EMC. When strong insert signal cut in, it will recover automatically to corresponding inputs; 2 groups of EMC have the second priority right. When there is an emergency signal interruption, it will switch and broadcast the emergency signal automatically; when the emergency signal is interrupted, it will automatically recover to their corresponding inputs.

### Features

- \* 8 line inputs with independent volume control
- \* MIC/line has independent treble and bass volume adjustment
- \* 2 EMC input can switch 8 AUX signal
- \* MIC input can cut off the EMC input signal
- \* 8 unbalanced line/MIC outputs

### Rear Panel

