



Description

- * Preamplifier with multiple channels of microphone, audio and emergency signal input lines, single channel output.
- * It is suitable for preamplifying ordinary audio sources.

Features

- * Standard cabinet design (2U), humanized design, exquisite craftsmanship, showing high-grade temperament.
- * With 5 microphone (MIC) input, 3 standard signal line (AUX) input, 2 emergency line (EMC) input.
- * The 5th microphone (MIC5) has the highest priority and forced cut-in priority function; the MIC5 and EMC highest priority functions can be alternately selected by the pull switch, and the customer can choose the priority according to the usage.
- * The 4-4-channel emergency input line has a second-level priority and forcibly cuts into the priority function.
- * MIC1, 2, 3, 4, 5 and 2 emergency input (EMC) channels are equipped with line auxiliary input interface function.
- * MIC 1, 2, 3, 4 and AUX 1, 2, 3 can be cross-mixed output.
- * Microphone (MIC) input channel and line (AUX) input channels can independently adjust the volume and have a total volume control knob.
- * With high-pitched (TREBLE) and bass (BASS) independent adjustment.
- * With a silent depth adjustment knob and EMC input gain adjustment knob.

Technical Parameters

Model	T-6201
Input sensitivity of microphone 1-5	Microphone: 5mV/600Ω unbalanced; line RCA: 775mV /10KΩ unbalanced
Aux 1-3 input	AUX 1.2.3: 3500mV/10KΩ unbalanced
EMC1-2 input	RAC: Unbalanced 200mV to 1000mV/10KΩ MIC: Unbalanced 5mV to 25mV/600Ω
Frequency response	20Hz-20KHz (±3dB)
Signal to noise ratio	MIC input: 50dB; AUX input: 80dB
Tone adjustment	Bass: ±10dB at 100Hz; treble: ±10dB at 10KHz
Power supply	~220V 50Hz
Power consumption	20W
Power consumption	484×303×88mm
Size	4.54Kg